

ARTS AND HUMANITIES SUBCOMMITTEE

REPORT

November, 2006

I. SCHOOL OF CINEMATIC ARTS: WRITING FOR SCREEN AND TELEVISION

Req. by Jack Epps, Jr.

Add a new course:

Eff. Fall 2007

CTWR 519ab THESIS IN TELEVISION DRAMA (4-4)

a. Writing the pilot: an intensive workshop in which master's students develop an original television one-hour series including characters, world and storylines for season one. Final assignment is the finished pilot episode of the series. *Prerequisites: CTWR 421, CTWR 514b.* *b.* Further development of the original series by writing the bible for the series and the mid-season episode which is reflective of storylines, characters and settings developed in CTWR 519a. *Open only to MFA Writing for Screen and Television students.*

- **APPROVED with a comment.** The syllabus reflects a grade breakdown with 10% for attendance, which is against university policy.

II. COLLEGE OF LETTERS ARTS & SCIENCES: CLASSICS

Req. by Thomas Habinek

Revise a minor: Critical Approaches to Leadership [20 unit program]

Eff. Fall 2007

Add one course to the core, and change the structure of the core course requirement. No change to number of units required for minor.

- **APPROVED.** Students presently take 2 core courses, MDA 325 and a choice between CLAS 370 and PHIL 335. The change is to add CLAS 375 to those three, and permit students to choose any two from the list of four. This is due to the expected reduction in the frequency that course may be offered, due to the retirement of the faculty member who taught it. The chair of COLT indicated that CLAS 370 has not been taught for some time, so some concern was expressed that if CLAS 370 is not regularly offered students might continue to have difficulty fulfilling the core requirement. Signed off by CLAS, COLT, PHIL and Jane Cody of the College. Subcommittee members Ron Rizk and Jack Rowe both approved the request.