

DIVERSITY REQUIREMENT COMMITTEE

AMENDED MINUTES

February 17, 2006

1:00. — 3:00 p.m.

TSC 203

I. MINUTES OF 1/20/05 DRC MEETING

➤ **APPROVED.**

DEFERRED NEW DIVERSITY REQUIREMENT COURSE SUBMISSIONS:

II. ANNENBERG SCHOOL FOR COMMUNICATION: COMMUNICATION

Req. by Thomas A. Hollihan
Eff. Fall 2006

A. COMM 324 INTERCULTURAL COMMUNICATION (4, Fa)

Cultural variables and social psychological processes that influence intercultural interaction; relationship between communication and culture in diverse settings including business, medicine, and education.

- **1/20/06 DRC MEETING: DEFERRED TO COMMITTEE.** The paper topics and exam questions contain more issues related to diversity than are represented in the syllabus. More detail is requested in the week-by-week breakdown of the syllabus in order to flesh out, for example, how intercultural differences have led to conflicts and misunderstandings.

- **DEFERRED.** No response from department.

B. COMM 465 GENDER IN MEDIA INDUSTRIES AND PRODUCTS (4)

Examination of the effect of gender stratification in media industries upon the cultural products they create, especially gender and gender/race role portrayals.

- **1/20/06 DRC MEETING: DEFERRED TO COMMITTEE.** A more detailed syllabus is requested, which shows how the course meets more than one aspect of diversity.

- **DEFERRED.** No response from department.

III. LAS: HISTORY

Req. by Steven Ross

Eff. Fall 2006

HIST 378m INTRODUCTION TO ASIAN AMERICAN HISTORY (4)

Comparative examination of the social, economic, and political experiences of Asian immigrants and their descendants in the U.S., 1840s-present.

- **12/9/06 DRC MEETING: DEFERRED TO COMMITTEE.** The panel requests that a syllabus offered by a regular member of the department, such as Prof. Kurashige, be provided. The syllabus which was reviewed, which was prepared by an adjunct, did not state course objectives or relevance to diversity.

- **1/20/06 DRC MEETING: DEFERRED TO COMMITTEE.** The committee's concerns were partially addressed in the syllabus prepared by Professor Kurashige, however, no second aspect of diversity is reflected in this syllabus. The syllabus now presents two objectives; if a third objective were added, to meet the diversity requirement, both aspects of diversity could be identified there.
- **DEFERRED.** No response from department.

DEFERRED DIVERSITY COURSE 5-YEAR REVIEWS:

- HIST 101gm THE ANCIENT WORLD (4, Irregular)
Achievements of the near East, Greece, and Rome with emphasis on the development of ideas, arts, and institutions which have influenced modern man.
- **1/20/06 DRC MEETING: DEFERRED TO COMMITTEE.** The committee asked whether the diversity designation should be withdrawn considering the fact that the professor who has been teaching this course for many years, Brendan Nagle, has retired. If the syllabus as taught by a new professor is similarly comprehensive in terms of diversity issues, the diversity designation could be reinstated.
 - **DIVERSITY DESIGNATION WITHDRAWN.** The department responded that they would provide another syllabus when they have hired another faculty member who will teach it if that syllabus is designed to cover diversity satisfactorily.

NEW DIVERSITY REQUIREMENT COURSE SUBMISSIONS:

IV. ANNENBERG SCHOOL FOR COMMUNICATION: COMMUNICATION

Req. by Larry Gross

Add a new diversity course:

Eff. Fall 2006

COMM 458 RACE AND ETHNICITY IN ENTERTAINMENT AND THE ARTS (3)

Examines how race and ethnicity as social categories are shaped by communication media; focuses on how race and ethnicity sustain entertainment and media industries. Prerequisite: COMM 300; recommended preparation: COMM 200, COMM 201.

ALSO: AMST 458 RACE AND ETHNICITY IN ENTERTAINMENT AND THE ARTS (30)
(Enroll in COMM 458.)

- **APPROVED.** From the syllabus it could be inferred that two aspects of diversity are race and ethnicity, which are often defined as one aspect. One also gets the impression that the faculty member expects that students understand diversity as a concept, however this is not always the case. One committee member advises: 'See that issues are well defined before the students are well engaged.'

V. LAS: AMERICAN STUDIES AND ETHNICITY

Req. by Ruth Wilson Gilmore

Add 3 new diversity courses:

Eff. Fall 2006

A. AMST 135 PEOPLES AND CULTURES OF THE AMERICAS (4, FaSp)

An introduction to cultures and people in the Americas; the social, historical, economic and cultural formations that together make up the Latino/a American imaginary.

- **APPROVED.**

B. NEW: AMST 274 EXPLORING ETHNICITY THROUGH FILM (4, FaSpSm)
Examination of constructions of American ethnicity/race in film.

OLD: AMST 374 EXPLORING ETHNICITY THROUGH FILM (4, FaSpSm)
[Description same as above]

➤ **APPROVED.**

C. AMST 466 THE PSYCHOLOGY OF AFRICAN AMERICANS (4, FaSp)
Provides an introduction to the study of health, mental health, and social behavior among African Americans.

➤ **APPROVED.** The committee supposes that the second aspect of diversity will be more explicitly defined as the syllabus is developed.

DIVERSITY COURSE 5-YEAR REVIEWS:

VI. LAS: ANTHROPOLOGY

Req. by Craig Stanford

ANTH 240gm COLLECTIVE IDENTITY AND POLITICAL VIOLENCE: REPRESENTING 9/11
Critically examines visual, textual, and performative representations of culture and identity, with the terrorist attacks of 9/11 serving as a topical anchor.

Attachment:

Syllabus for Fall 2004 (Jacobs-Huey)

➤ **APPROVED.**

VII. LAS: FRENCH AND ITALIAN

Req. by Mario Saltarelli

FREN 370m EQUALITY AND DIFFERENCE AROUND THE ENLIGHTENMENT (4)

18th- and 20th-century debates around the idea of equality and the notion of difference. Relevance of the Enlightenment to contemporary discussions of identity, citizenship, and human rights.

Attachment:

Syllabus for Spring 2006 (Meeker)

➤ **DEFERRED TO COMMITTEE.** The committee recognizes that this course is valuable and expects it will be possible to develop the syllabus in ways that will make the diversity aspects clearer. The objectives do not appear to be as straightforward and well-stated as possible, and it is difficult to see how these issues, which are of considerable importance in this course, can be made more explicit. By the nature of this course, great modern relevance about ethnicity and diversity are inherent. The antecedents of this go back in both the American and French past. If the faculty member could spell it out more explicitly in the syllabus, perhaps by elaborating on it in the objectives, it would be made clearer.

VIII. LAS: GEOGRAPHY

Req. by Michael J. Dear

GEOG 340m LATINO L.A. (4, Sp)

Examines spatial and social patterns of the Latino population in Los Angeles. Emphasis on economic, demographic and cultural processes.

Attachment:

Syllabus for Spring 2006 (Pescador)

- **APPROVED.** The committee believes this syllabus could benefit from additional comparison to other ethnic groups. They ask if the faculty member would consider making more explicit what is implied in the syllabus that this reaches well beyond issues related specifically to Latino groups.

IX. LAS: POLITICAL SCIENCE

Req. by Howard Gilman

POSC 424m POLITICAL PARTICIPATION AND AMERICAN DIVERSITY (4, Fa)

Examines how diverse groups in the U.S. interact with the American political system.

Attachment:

Syllabus for Spring 2005 (Hahn)

- **APPROVED.**

IX. LAS: SOCIOLOGY

Req. by Michael A. Messner

SOCI 375m ASIAN AMERICANS: ETHNIC IDENTITY (4)

Cultural images and stereotypes, gender, immigration history, social class, politics, and social problems in Asian American communities.

Attachment:

Syllabus for Spring 2003 (Saito)

- **DEFERRED to committee.** Though the syllabus is sparse, it covers quite a bit of diversity ground. Gender and perhaps age are represented in the syllabus in addition to race and ethnicity. The overall statement is comprehensive but the rest of the syllabus doesn't match the statement, partly due to the sparseness of the syllabus. It seems that some key information is missing.

X. KECK SCHOOL OF MEDICINE: HEALTH PROMOTION AND DISEASE
PREVENTION STUDIES

Req. by Elahe Nezami

HP 420m GENDER AND MINORITY HEALTH ISSUES (4, Fa)

Examines the nature and roots of health disparities among women, men, and different ethnic groups; methods for reducing such disparities; strategies for prevention services.

Attachment:

Syllabus for Fall 2005 (Baezconde-Garabanti and Boley Cruz)

- **APPROVED.**

XI. THORNTON SCHOOL OF MUSIC

Req. by Robert Cutietta

MUSC 400m THE BROADWAY MUSICAL: REFLECTION OF AMERICAN DIVERSITY, ISSUES, AND EXPERIENCES (4, FaSpSu)

Selected Broadway musicals serve as a catalyst for inquiry into human diversity, cross-culturalism, and significant social and political issues. (Duplicates credit in former MUED 400m.)

Attachment:

Syllabus for Spring 2006 (Zorn)

- **DEFERRED to committee.** It would be helpful if the syllabus included more statements that make clear how diversity is represented in the materials examined. This sounds like a fascinating class, but the committee members noticed inconsistencies in the syllabus, such as that West Side Story issues were not Mexican-American, but Puerto-Rican.

Members present

Marjorie Becker
Jo Ann Farver
Frances M. Fitzgerald (*support staff*)
Elaine Bell Kaplan (*chair*)
Bruce Zuckerman

Members unable to attend

Eugene Bickers (*ex-officio*)
Richard Fliegel (*affiliated staff*)
Elizabeth Garrett (*ex officio*)
David Glasgow (*ex-officio*)
Shane Lee (*student*)
Joyce Richey
Kenneth Servis (*ex-officio*)
Kendall Simmonds
Peter Starr (*ex-officio*)
Edwenna Werner (*affiliated staff*)
Beverly Wood
Lora Zane

Elaine Bell Kaplan, chair
Diversity Requirement Committee

Date