

# DIVERSITY REQUIREMENT COMMITTEE

## MINUTES

*March 24, 2006  
1:00. — 3:00 p.m.  
TSC 203*

**NOTE:** There was not a quorum present at the meeting so the minutes were distributed via email to the missing members for their approval.

### I. MINUTES OF 2/17/06 DRC MEETING

- **APPROVED.**

### DEFERRED NEW DIVERSITY REQUIREMENT COURSE SUBMISSIONS:

### II. ANNENBERG SCHOOL FOR COMMUNICATION: COMMUNICATION

Req. by Thomas A. Hollihan  
Eff. Fall 2006

- A. COMM 324 INTERCULTURAL COMMUNICATION (4, Fa)  
Cultural variables and social psychological processes that influence intercultural interaction; relationship between communication and culture in diverse settings including business, medicine, and education.
  - **1/20/06 DRC MEETING: DEFERRED TO COMMITTEE.** The paper topics and exam questions contain more issues related to diversity than are represented in the syllabus. More detail is requested in the week-by-week breakdown of the syllabus in order to flesh out, for example, how intercultural differences have led to conflicts and misunderstandings.
  - **2/17/06 DRC MEETING: DEFERRED.** No response from department.
  - **DEFERRED TO COMMITTEE by those present:** A revised syllabus was provided for discussion. This syllabus was from a different faculty member than the one first received—someone who appeared to be an adjunct, so it is not clear if that person would teach the course again. The committee noted that the content seems to indirectly address issues of diversity, though there are very many subjects covered; and those members present were not completely convinced that it was satisfactory. In the second syllabus provided, none of the course objectives explicitly addressed diversity, although some readings and assignments were relevant. A statement that explicitly states which aspects of diversity are chosen, and readings and assignments that relate to the aspects of diversity identified in the statement, should be incorporated into the syllabus and it should be sent to the committee for their review.
- B. COMM 465 GENDER IN MEDIA INDUSTRIES AND PRODUCTS (4)  
Examination of the effect of gender stratification in media industries upon the cultural products they create, especially gender and gender/race role portrayals.
  - **1/20/06 DRC MEETING: DEFERRED TO COMMITTEE.** A more detailed syllabus is requested, which shows how the course meets more than one aspect of diversity.
  - **2/17/06 DRC MEETING: DEFERRED.** No response from department.
  - **APPROVED by those present.** A revised syllabus containing an annotated reading list that provided additional information identifying the second aspect of diversity was provided.

DEFERRED DIVERSITY COURSE 5-YEAR REVIEWS:

III. LAS: FRENCH AND ITALIAN

Req. by Mario Saltarelli

FREN 370m EQUALITY AND DIFFERENCE AROUND THE ENLIGHTENMENT (4)

18th- and 20th-century debates around the idea of equality and the notion of difference. Relevance of the Enlightenment to contemporary discussions of identity, citizenship, and human rights.

*Attachment:*

Syllabus for Spring 2006 (Meeker)

- **2/17/06 DRC MEETING: DEFERRED TO COMMITTEE.** The committee recognizes that this course is valuable and expects it will be possible to develop the syllabus in ways that will make the diversity aspects clearer. The objectives do not appear to be as straightforward and well-stated as possible, and it is difficult to see how these issues, which are of considerable importance in this course, can be made more explicit. By the nature of this course, great modern relevance about ethnicity and diversity are inherent. The antecedents of this go back in both the American and French past. If the faculty member could spell it out more explicitly in the syllabus, perhaps by elaborating on it in the objectives, it would be made clearer.
- **APPROVED by those present:** A revised syllabus was provided by the department that contained a more explicit and helpful second page. The committee endorses including it in the syllabus in the future.

IV. LAS: HISTORY

Req. by Steven Ross

HIST 378m INTRODUCTION TO ASIAN AMERICAN HISTORY (4)

Comparative examination of the social, economic, and political experiences of Asian immigrants and their descendants in the U.S., 1840s-present.

- **12/9/06 DRC MEETING: DEFERRED TO COMMITTEE.** The panel requests that a syllabus offered by a regular member of the department, such as Prof. Kurashige, be provided. The syllabus which was reviewed, which was prepared by an adjunct, did not state course objectives or relevance to diversity.
- **1/20/06 DRC MEETING: DEFERRED TO COMMITTEE.** The committee's concerns were partially addressed in the syllabus prepared by Professor Kurashige, however, no second aspect of diversity is reflected in this syllabus. The syllabus now presents two objectives; if a third objective were added, to meet the diversity requirement, both aspects of diversity could be identified there.
- **2/17/06 DRC MEETING: DEFERRED.** No response from department.
- **APPROVED by those present:** A revised syllabus was provided that included a paragraph about the 'm' diversity credit. That, and the cover email, indicates that the entire class is based upon the intersection of race, ethnicity, class, gender, and nation; that they read and discuss these issues in nearly every class period and reading assignment.

V. LAS: SOCIOLOGY

Req. by Michael A. Messner

SOCI 375m ASIAN AMERICANS: ETHNIC IDENTITY (4)

Cultural images and stereotypes, gender, immigration history, social class, politics, and social problems in Asian American communities.

*Attachment:*

Syllabus for Spring 2003 (Saito)

- **2/17/06 DRC MEETING: DEFERRED to committee.** Though the syllabus is sparse, it covers quite a bit of diversity ground. Gender and perhaps age are represented in the syllabus in addition to race and ethnicity. The overall statement is comprehensive but the rest of the syllabus doesn't match the statement, partly due to the sparseness of the syllabus. It seems that some key information is missing.
- **APPROVED by those present:** A revised syllabus was provided by the department. The committee noted that if the material the faculty member provided remained in the syllabus in the future it would be very helpful to the students.

VI. THORNTON SCHOOL OF MUSIC

Req. by Robert Cutietta

MUSC 400m THE BROADWAY MUSICAL: REFLECTION OF AMERICAN DIVERSITY, ISSUES, AND EXPERIENCES (4, FaSpSu)

Selected Broadway musicals serve as a catalyst for inquiry into human diversity, cross-culturalism, and significant social and political issues. (Duplicates credit in former MUED 400m.)

*Attachment:*

Syllabus for Spring 2006 (Zorn)

- **2/17/06 DRC MEETING: DEFERRED to committee.** It would be helpful if the syllabus included more statements that make clear how diversity is represented in the materials examined. This sounds like a fascinating class, but the committee members noticed inconsistencies in the syllabus, such as that West Side Story issues were not Mexican-American, but Puerto-Rican.
- **DEFERRED TO COMMITTEE by those present for possible email decision:** The faculty member teaching the course provided an email in response to the committee's concerns, in which he provided additional information concerning one class session and offered to provide an amended syllabus. The committee requested that he do that as soon as possible so that an email vote can be recorded in advance of the April 4 UCCPC meeting.

NEW DIVERSITY REQUIREMENT COURSE SUBMISSIONS:

*No new submissions.*

DIVERSITY COURSE 5-YEAR REVIEWS:

*No new submissions.*

**Members present**

Jo Ann Farver  
Frances M. Fitzgerald (*support staff*)  
Richard Fliegel (*affiliated staff*)  
Elaine Bell Kaplan (*chair*)  
Shane Lee (*student*)  
Edwenna Werner (*affiliated staff*)  
Lora Zane

**Members unable to attend**

Marjorie Becker  
Eugene Bickers (*ex-officio*)  
Elizabeth Garrett (*ex officio*)  
David Glasgow (*ex-officio*)  
Joyce Richey  
Kenneth Servis (*ex-officio*)  
Kendall Simmonds  
Peter Starr (*ex-officio*)  
Beverly Wood  
Bruce Zuckerman

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Elaine Bell Kaplan, chair  
Diversity Requirement Committee

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Date