

UCC POLICY COMMITTEE

DEFERRAL ADDENDUM

April 4, 2006

ARTS AND HUMANITIES

I. LETTERS, ARTS, AND SCIENCES: PROFESSIONAL WRITING PROGRAM

Req. by Jennifer Wolch

Revise a course:

Eff. Fall 2007

NEW: MPW 460 PLAYWRIGHT'S WORKSHOP (4, max 8)

Development of full-length plays from staged readings to a finished, producible work. Class involves the writer with directors, technicians, and actors in shaping plays with an eye toward professional production. Lecture and laboratory.

OLD: MPW 460ab PLAYWRIGHT'S WORKSHOP (4-4, FaSp)

[Description same as above.]

- **12/14/05 AHP MEETING: DEFERRED TO PANEL.** The syllabus needs to be more complete (for example, it lacks a grading breakdown, something due on the date of the final, a statement regarding disability, and clarity about assignments). The department is asked to obtain a signature from the dean of the School of Theatre, based on the strong content related to Theatre.
- **1/18/06 AHP MEETING: DEFERRED TO PANEL:** No response from department.
- **2/15/06 AHP MEETING: DEFERRED.** The department has the course request for signoff under review.
- **3/22/06 AHP MEETING: DEFERRED to panel chair.** The MPW program provided a revised syllabus, but the signoff from the School of Theatre has still not been provided. One member of the panel from the Theatre school implied that such a signoff is reasonable to expect, though they intend to address some issues of shared vision where this course is concerned. The panel noted that the syllabus says that absences may affect a student's grade, without giving specific information. This should be made clearer in the syllabus that's provided to students. No description of the work done in weeks 15 and 16 was included. The panel also noted that for all undergraduate courses, something (an exam or a project or paper) must be due on the scheduled date of the final exam. The department is asked to provide a syllabus that addresses these concerns.
- **DEFERRED TO PANEL CHAIR:** No response from department.

II. ARCHITECTURE

Req. by Gerald Davison

Add 2 new courses:

Eff. Fall 2006

A. ARCH 434 CITY CINE: VISUALITY, MEDIA AND URBAN EXPERIENCE (3, Fa)

This seminar explores the relationship between urban experience and visual media (from the photographic, to the filmic, to the digital) from circa 1880 to the present.

- **3/22/06 AHP MEETING: ADMINISTRATIVELY DEFERRED.** The panel endorses the course. They note that potential students would be drawn from students majoring or minoring in Critical Studies in the Cinema-TV school, and Art History, as well as Fine Arts. Signoffs from the chairs of these departments are requested.
- **ADMINISTRATIVELY DEFERRED.** No response from department.

III. LAS: ART HISTORY

Req. by Malcolm Baker

Add 3 new courses:

Eff. Fall 2006

A. AHIS 318 ARTS OF THE ANCIENT ANDES (4)

Survey of the art and architecture of the ancient cultures of the Andes in South America.

- **3/22/06 AHP MEETING: ADMINISTRATIVELY DEFERRED.** This course will count toward the “non-European traditions” requirement in the major. Catalogue copy detailing this was delivered during the meeting. The department is asked to obtain a signature from the chair of the Spanish department, as an affected department, for informational purposes.
- **APPROVED.** The department provided an email indicating the chair of the Spanish department had favorably evaluated the course.

B. AHIS 411 STUDIES IN ARTS OF THE ANCIENT AMERICAS (4, max 16)

In-depth exploration of a specified topic in the arts of the ancient Americas, which includes North, Central, and South America.

- **3/22/06 AHP MEETING: ADMINISTRATIVELY DEFERRED.** This course is intended to be an elective. The department is asked to obtain a signature from the chair of the Spanish department, as an affected department, for informational purposes.
- **APPROVED.** The department provided an email indicating the chair of the Spanish department had favorably evaluated the course.

C. AHIS 477 STUDIES IN VISUAL AND MATERIAL CULTURE (4, max 16)

In-depth exploration of selected topics in visual and material culture.

- **3/22/06 AHP MEETING: ADMINISTRATIVELY DEFERRED.** This course is intended to be an elective. The requirements are very well articulated and the panel members found the content greatly interesting. The department is asked to obtain a signature from the deans of the Schools of Fine Arts and Architecture just for informational purposes, as there is a possibility of redundancy of subject matter from semester to semester.
- **ADMINISTRATIVELY DEFERRED.** No response from department.

OVERSEAS STUDIES PANEL

No items administratively deferred or deferred to panel chair.

SCIENCE AND ENGINEERING

IV. VITERBI SCHOOL OF ENGINEERING: ELECTRICAL ENGINEERING

Req. by John Choma, Jr.

Revise a crosslist:

Eff. Fall 2006

NEW: EE 437 INTRODUCTION TO CONDENSED MATTER PHYSICS (4, Irregular, Sp)
(Enroll in PHYS 440)

OLD: EE 437 FUNDAMENTALS OF SOLID STATE (3)
(Enroll in MASC 437)

- **2/14/06 SEP MEETING: DEFERRED TO PANEL CHAIR, noting** that PHYS 440 has a corequisite of PHYS 438a.
- **3/7/06 UCCPC MEETING: DEFERRED TO PANEL CHAIR.** No response from department. In the catalogue copy for the program revision (which was deferred to the panel at the February SEP meeting, EE 437 should appear as PHYS 440, because it is actually a physics course that is cross-listed as an EE course; and the prerequisite for it needs to be recognized in the catalogue copy (perhaps in parenthesis, or with an asterisk); and if the units for the bachelor's degree are thus affected that has to be noted.
- **WITHDRAWN:** EE 437 is dropped as a crosslist of MASC 437 and the crosslist of PHYS 440 will be **EE 436** (as per 10/05 UCCPC Administrative Actions).

SOCIAL SCIENCE

V. LAS: POLITICAL SCIENCE

Req. by Ann Crigler

Revise a course:

Eff. Fall 2007

NEW: POSC 190ab POLITICS AND SOCIETY (4-4)

a: Honors seminar for freshmen and sophomores. *b:* Continuation of work begun in first semester. Open only to freshman and sophomore Political Science majors only.

OLD: POSC 190 POLITICS AND SOCIETY (4)

Significant political writings emphasizing historical perspectives, differing approaches to recurring political problems, and conflicting contemporary ideologies. Discussion; independent research. Maximum enrollment, 20.

- **3/22/06 SSP MEETING: DEFERRED TO PANEL CHAIR.** The panel approves the 'a' section of the course; but has questions about the 'b' section, which is not as well developed. It asks that a more complete syllabus for the 'b' section be provided; and that the mechanisms for selection into 190a be identified, considering that the new catalogue description indicates it is to be an 'honors' course. The panel understands that the College is encouraging departments to make undergraduate classes more attractive, particularly lower division classes. In this seminar, each year a topical focus is chosen that fits the interest of the professor leading the class. If someone other than the faculty member who provided this syllabus were to teach 190b, this syllabus does not provide very clear guidelines as to what is expected in terms of number of meetings, intermediate assignments, etc.
- **ADMINISTRATIVELY DEFERRED.** No response from department.

VI. LAS: SOCIOLOGY

Req. by Michael Messner

Add a new course:

Eff. Fall 2006

SOCI 408 VOLUNTEERS, NON-GOVERNMENTAL ORGANIZATIONS, AND EVERYDAY POLITICS (4, FaSpSm)

Theory, practice, and history of civic life. Examines communication, personal obligation, collective imagination, and political representation, in grassroots, state-sponsored, and non-governmental organization-sponsored civic associations around the world. Prerequisite: SOCI 370.

NOTE: This course is to be listed in the "Theme Area III" area in the Sociology department section of the catalogue.

- **3/22/06 SSP MEETING: DEFERRED TO PANEL CHAIR.** The panel recognized the reading materials as substantial and applicable. The grade breakdown description needs to be clarified, however, and made consistent with the summary of the grade breakdown (e.g. the first grading breakdown gives 10% for a book report, but the “summary” grading breakdown does not mention a book report). The panel expects that criteria for field notes and book reviews will be provided to students, and that the paper will be due on the date of the final exam. The panel noted that the syllabus lacks a statement describing resources for students with disabilities.
- Response received from department and forwarded to the panel chair.

VII. KECK SCHOOL OF MEDICINE: HEALTH PROMOTION AND DISEASE
PREVENTION STUDIES

Req. by Elahe Nezami

Add a new minor:

Eff. Fall 2006

Cinema-Television for the Health Professions Minor [24 unit minor]

- **10/19/05 SSP MEETING: DEFERRED to panel.** Many questions were raised by this proposal. The department’s original request was unclear about course requirements, so the curriculum office asked them to clarify it. They provided a second version of the request. The Cinema-School dean had signed off on the first version and was asked to weigh in on the second version; his response has not yet been received. The purpose and constituency of the minor are not clear. If the goal is to enable students in the health professions to be able to “partner with the entertainment industry” to disseminate health information, could this be achieved by taking only CTCS 190 and 191? (The minor currently does not *require* any additional CNTV courses.) And is CTCS 190, in particular, really essential? The panel suggests that it would be better to develop a course that deals specifically with the production of health-related cinema or TV. Additionally, there should be consideration of which CNTV courses would be most useful for someone wishing to be involved in making health videos. In what way would this minor be more useful and germane than the current cinema minor?
- **11/16/05 SSP MEETING: DEFERRED to panel:** No response from department.
- **12/14/05 SSP MEETING: DEFERRED to panel:** No response from department. If no response is received in time for the January meeting, the request will need to be withdrawn and the department will have to resubmit it.
- **FOR 1/25/06 MEETING:** Response from department.

Attachments:

1. Email from Mahaffey to Fitzgerald (1/18/06)
 2. Revised #401 form
 3. Revised Catalogue copy and sample programs
- **1/25/06 SSP MEETING: DEFERRED TO PANEL.** The response from the department consisted of a new #401 form, but the only revision was the statement that students will be advised to co-register in a 400-level HP course and CTCS 190 or 191. But there is no clear link between the Health Promotion and the Cinema-TV courses. For example, no new course was developed that would establish that link for this minor, such as “Multimedia Production for the Health Professions.” This would help distinguish this minor from the Cinema minor. The proposal doesn’t make clear why CTCS 190 and 191 would help students produce films or programs about health promotion. The panel members recommend requiring additional CTPR or CTWR courses, e.g. by removing the italicized part of the direction “to be chosen *from the list above or from the following*” from the instructions preceding the list of cinema courses. The panel asks that a representative from the department attend the February meeting of the SSP.

- **2/22/06 SSP MEETING: ADMINISTRATIVELY DEFERRED**, pending approval of a proposed new CNTV course, which must be reviewed by the Arts and Humanities panel. A representative from the department, Dr. Ellie Nezami, attended the meeting and provided a revised minor proposal, as well as copies of the syllabus for the proposed new gateway course, CNTV 345, Health Issues in Entertainment Media, at the meeting. This course is intended to be co-taught by HP and CNTV faculty. The panel considers the course to be a good example of a positive outcome resulting from a request for the proposing department and affected department to consult further on a proposal. The differences are that the minor no longer requires CNTV 191; four cinema courses will be required; the catalogue copy should indicate “two of the following” (not “at least two”) from the first list of electives (HP courses) and “...eight additional units...” (not “at least eight”) from the second list of electives (CNTV courses). Comments about the new CNTV 345 course included the points that while directors are included as participants in the new course, writers would provide a valuable perspective, and there might be more examples from television rather than just movies. In addition, Dr. Nezami was urged to highlight the issue of the high cost of health care in the minor.
- **3/7/06 UCCPC MEETING: ADMINISTRATIVELY DEFERRED.** No request for CNTV 345 has been received.
- **ADMINISTRATIVELY DEFERRED.** A request for CNTV 345 has been received, and will be included on the agenda for the AHP meeting in April.

DIVERSITY REQUIREMENT COMMITTEE

VIII. THORNTON SCHOOL OF MUSIC

Req. by Robert Cutietta

MUSC 400m THE BROADWAY MUSICAL: REFLECTION OF AMERICAN DIVERSITY, ISSUES, AND EXPERIENCES (4, FaSpSu)

Selected Broadway musicals serve as a catalyst for inquiry into human diversity, cross-culturalism, and significant social and political issues. (Duplicates credit in former MUED 400m.)

Attachment:

Syllabus for Spring 2006 (Zorn)

- **2/17/06 DRC MEETING: DEFERRED to committee.** It would be helpful if the syllabus included more statements that make clear how diversity is represented in the materials examined. This sounds like a fascinating class, but the committee members noticed inconsistencies in the syllabus, such as that West Side Story issues were not Mexican-American, but Puerto-Rican.
- **3/24/06 DRC MEETING: DEFERRED TO COMMITTEE by those present for possible email decision:** The faculty member teaching the course provided an email in response to the committee’s concerns, in which he provided additional information concerning one class session and offered to provide an amended syllabus. The committee requested that he do that as soon as possible so that an email vote can be recorded in advance of the April 4 UCCPC meeting.
- **APPROVED.** The faculty member provided an amended syllabus and cover note that satisfied the committee’s concerns.