

UCC POLICY COMMITTEE

DEFERRAL ADDENDUM

January 10, 2006

I. ARTS AND HUMANITIES

A. CINEMA-TELEVISION: WRITING FOR SCREEN AND TELEVISION Req. by Michael Renov

Revise a course:

Eff. Fall 2006

- A. NEW: CTWR 305 ADVANCED SCREENWRITING: THE RELATIONSHIP SCREENPLAY (4, Fa)
An inquiry into the complex nature of human relationships by writing an original feature length screenplay that examines the multi-dimensional world of characters and the ties that bind them together. Open to B.F.A. Writing for Screen and Television students only. Duplicates credit in former CTWR 306a.

NEW: CTWR 306 ADVANCED SCREENWRITING: ALTERNATIVE NARRATIVE (4, Sp)
Develop and write an original feature-length screenplay utilizing a non-linear narrative story structure that examines the creative use of time, perspective, and point of view to enhance both character and story. Open to B.F.A. Writing for Screen and Television students only. Prerequisite: CTWR 305. Duplicates credit in former CTWR 306b.

OLD: CTWR 306AB ADVANCED SCREENWRITING (a:4, Fa, b: 2, Sp)
a: Developing, revising the feature length treatment and screenplay for film or television; writing the first draft screenplay. *b:* Analyzing, rewriting the screenplay developed in CTWR 306a through final draft. Open to B.F.A. Writing for Screen and Television students only.

- **12/14/05 AHP MEETING: ADMINISTRATIVELY DEFERRED.** The course can be approved if they are willing to eliminate the subtitles of the proposed course titles for the a and b sections.
- **APPROVED.** The course revision form asks to change the course titles and catalogue descriptions for each section. The descriptions can be different, but the course titles cannot. The department elected to change the request to give each section two different numbers, instead of absorbing the subtitles into the catalogue descriptions. The department further clarifies that the new CTWR 305 (the old 306a) will be prerequisite to the new CTWR 306 (the old CTWR 306b), even though they are giving them separate numbers. Finally, they point out that the new CTWR 305 should be the prerequisite for CTWR 418a.

B. LETTERS, ARTS, AND SCIENCES: PHILOSOPHY Req. by Jane Cody

Propose a new course:

Eff. Summer 2006

PHIL 317 HISTORY OF WESTERN PHILOSOPHY: MEDIEVAL PERIOD (4)
Central themes in Jewish, Christian and Islamic philosophy from late antiquity through the scholastic period.

- **12/14/05 AHP MEETING: DEFERRED TO PANEL CHAIR.** The panel noticed that the syllabus is based on 22 classes – would expect to see around 30, based on 15 weeks of class meetings; but if it's offered twice a week in 11 weeks, during the summer session, the design is understandable. The department wishes to offer the course for the first time in the summer of 2006, but it appears they will want to offer it in the fall or spring as well. Would the fall/spring version of the syllabus be different? Does the department wish to clarify the catalogue description concerning the issue of the word 'Latin'? Some panel members preferred the verbiage in the syllabus referring to "Jewish, Christian, and Islamic" philosophical traditions.

- **APPROVED.** The catalogue description was originally submitted as follows:
“*Central themes in Latin, Arabic, and Jewish philosophy from late antiquity through the scholastic period.*” The department responded to the panel’s concerns to indicate that they agree that ‘Jewish, Christian and Islamic’ is preferable because only the first two items in the originally proposed list refer to languages. Therefore the catalogue description was altered and the final version appears above.

C. SCHOOL OF THEATRE

Req. by Madeline Puzo

Propose a new course:

THTR 421 EFFECTIVE ORAL PRESENTATION (2, FaSp)

Developing and practicing performance skills necessary to give an effective oral presentation.

- **12/14/05 AHP MEETING: DEFERRED TO PANEL CHAIR, with one abstention** from a faculty member from the School of Theatre. Discussion took place considering whether this course is substantially similar to one or more in the Annenberg School’s Communication division. The differences seem to be that Theatre focuses on theatrical training elements rather than communication elements such as speech, rhetoric, argumentation. One comparable existing COMM course focuses on the written as well as the oral; the proposed course focuses only on the oral. The Theatre department is asked to obtain a signature from the Communications division director or the dean of the Annenberg school as an affected department. At the meeting a representative from the department indicated that the final presentation would be conducted on the date of the final exam.
- **DEFERRED TO PANEL CHAIR.** No response from the department.

II. OVERSEAS STUDIES PANEL

No items administratively deferred or deferred to panel chair.

III. SCIENCE AND ENGINEERING

A. VITERBI SCHOOL OF ENGINEERING

Req. by Yannis Yortsos

Add a new a course:

Eff. Spring 2006

ENGR 305 ENGINEERING BIOLOGY MATTERS (3, FaSp)

Engineering students will learn biological phenomena in the context of engineering principles and explore biological mechanisms and processes as analogies for designing engineered systems. Recommended preparation: CHEM 105aL, MASC 110L, or equivalent.

- **10/18/05 SEP MEETING: DEFERRED TO PANEL CHAIR.** The panel questioned why this course is upper division but without prerequisite or recommended preparation courses. Are there courses that might provide necessary background for students taking this course? Or is the course intended to be generally accessible, and hence more appropriate as a lower division course? The #301 form indicates 3.33 hours per week of lecture, although from the lecture hours listed on the syllabus it appears that this should be corrected to 3 hours of lecture per week. The panel noted that the syllabus does not include the disability statement.
- **11/1/05 UCCPC MEETING: DEFERRED.** No response from department.

- **12/6/05 UCCPC MEETING: DEFERRED.** The department provided a response but the details are still being discussed.
- **APPROVED.**

B. VITERBI SCHOOL OF ENGINEERING: ASTRONAUTICS AND SPACE TECHNOLOGY
Req. by Mike Gruntman

Add 2 new courses:

Eff. Spring 2006

1. **ASTE 291 TEAM PROJECTS I** (1, max 4, FaSp)
Participation in ASTE undergraduate student team projects. Intended for lower-division students or those with little prior project experience. Departmental approval.
 - **11/29/05 SEP MEETING: DEFERRED TO CURRICULUM OFFICE.** The panel recommends that “departmental approval” be removed from the description and that the department should schedule the course as a “D” class. The panel recommends that the description indicate more clearly that students who enroll in the course “participate in the ASTE undergraduate team projects” (as noted in the syllabus); the specific wording is left to the department. The extent of faculty supervision was unclear in the syllabus.
 - **12/6/05 UCCPC MEETING: DEFERRED.** No response from department
 - **APPROVED.** The originally proposed catalogue description left out ‘ASTE’ to describe the team projects. The description shown above is the final approved version.

2. **ASTE 491 TEAM PROJECTS II** (1, max 4, FaSp)
Participation in ASTE undergraduate student team projects. Intended for students with prior project experience. Departmental approval.
 - **11/29/05 SEP MEETING: DEFERRED TO CURRICULUM OFFICE.** The panel recommends that “departmental approval” be removed from the description and that the department should schedule the course as a “D” class. The panel recommends that the description indicate more clearly that students who enroll in the course “participate in the ASTE undergraduate team projects” (as noted in the syllabus); the specific wording is left to the department.) The extent of faculty supervision was unclear in the syllabus.
 - **12/6/05 UCCPC MEETING: DEFERRED.** No response from department.
 - **APPROVED.** The originally proposed catalogue description left out ‘ASTE’ to describe the team projects. The description shown above is the final approved version.

C. VITERBI SCHOOL OF ENGINEERING: INDUSTRIAL AND SYSTEMS ENGINEERING
Req. by James E. Moore, II

Revise a course and add a crosslisting:

Eff. Fall 2006

NEW: ISE 382 DATABASE SYSTEMS: CONCEPTS, DESIGN AND IMPLEMENTATION (2, Sp)
Concepts in modeling data for industry applications. Designing and implementing robust databases.
Querying databases to extract business intelligence; Global Enterprise Resource Planning with
databases. Prerequisite: CSCI 101.

ALSO: ITP 383 INTRODUCTION TO COMPUTER SYSTEMS (2, Sp)
(Enroll in ISE 382.)

OLD: ISE 382 INTRODUCTION TO COMPUTER SYSTEMS (2, Sp)
[Description and prerequisite same as above]

- **11/29/05 SEP MEETING: DEFERRED TO PANEL CHAIR.** A revised title and description more in line with the syllabus is requested.
- **12/6/05 UCCPC MEETING: DEFERRED.** No response from department.
- **APPROVED.** The originally proposed title and catalogue description were as follows. The revised, approved ones are shown above.

ISE 382 INTRODUCTION TO COMPUTER SYSTEMS (2, Sp)
Fundamental concepts of modern computer systems; design of industrial information systems including hardware selection, software design, human/machine interface, and data processing economics. Prerequisite: CSCI 101.

ALSO: ITP 383 INTRODUCTION TO COMPUTER SYSTEMS (2, Sp)
(Enroll in ISE 382.)

IV. SOCIAL SCIENCE

A. LEVENTHAL SCHOOL OF ACCOUNTING

Req. by Randolph P. Beatty

Add a new minor:

Eff. Fall 2006

Minor in Accounting [22 unit minor]

- **12/14/05 SSP MEETING: ADMINISTRATIVELY DEFERRED.** The panel finds the minor approvable but there is an unresolved issue with regard to one required course, ACCT 410x, which the department has proposed for revision on these minutes. The outcome of that issue will require some adjustment to this minor. It was noted that the department's request that the minor be described in both the Accounting and Business sections of the catalogue is a duplication of information in two different places in the catalogue, and will not be accepted by Publications. It will need to be fully described in one section (presumably Accounting), with a reference to it in the other.
- **DEFERRED.** Changing ACCT 410x to a 200-level course means the minor requires fewer than 16 units of upper division coursework. This needs to be resolved or at least acknowledged.

Includes a revised course:

F. NEW: ACCT 410x FOUNDATIONS OF ACCOUNTING (4, FaSpSm)
Non-technical presentation of accounting for users of accounting information; introduction to financial and managerial accounting. Not open to students with course credits in accounting. Not available for unit or course credit toward a degree in accounting or business administration.

OLD: ACCT 410x ACCOUNTING FOR NON-BUSINESS MAJORS (4, FaSpSm)
[Description and restrictions same as above]

- **12/14/05 SSP MEETING: DEFERRED TO PANEL CHAIR.** The syllabus covers material normally taught in a lower-division course. It appears to be more elementary than BUAD 250ab. The department is asked to justify its being numbered at the 400-level. This number has caused problems for some students taking the Business minor or the BS in Music Industry, for which it is a required course, since they can only substitute an upper-division course for ACCT 410x.
- **DEFERRED.** The department is willing to make this a 200-level course. There is a ripple effect on the minor which must be resolved or at least acknowledged.

B. ANNENBERG SCHOOL FOR COMMUNICATION: JOURNALISM

Req. by Michael Parks

Add 2 new courses:

Eff. Fall 2006

1. JOUR 410 RADIO DOCUMENTARY (4, Sp)
In-depth reporting for public radio news: writing, editing, advanced vocal delivery. Production of long-form radio features and short documentaries. Prerequisite: JOUR 409.
- **12/14/05 SSP MEETING: DEFERRED TO PANEL CHAIR.** The panel is curious about the distinction between the three courses dealing with radio-- JOUR 409, JOUR 410 and JOUR 425, all on this agenda. All three classes share many readings, according to the syllabi submitted.
 - **DEFERRED.** Response received, still under review by panel chair.
2. JOUR 425 ADVANCED RADIO NEWS PRODUCTION (4, Sp)
Production of public radio news: producing real-time newscasts for Annenberg Radio News. Newsgathering, assigning stories, anchoring, interviewing, working with reporters, editing and producing live programming. Prerequisite: JOUR 409.
- **12/14/05 SSP MEETING: DEFERRED TO PANEL CHAIR.** The panel is curious about the distinction between the three courses dealing with radio-- JOUR 409, JOUR 410 and JOUR 425, all on this agenda. All three classes share many readings, according to the syllabi submitted.
 - **DEFERRED.** Response received, still under review by panel chair.

Revise a course:

Eff. Fall 2006

NEW: JOUR 409 RADIO NEWS PRODUCTION (4, Fa)
Reporting for public radio news: writing newsgathering, interviewing, editing, vocal delivery.
Study of standards, content and ethics. Prerequisite: JOUR 202, JOUR 203.

OLD: JOUR 409 PUBLIC RADIO NEWS PRODUCTION (4, Fa)
Production of public radio news: reporting, writing, interviewing, editing, vocal delivery.
Study of standards, ethics and content that distinguish public radio news from commercial
radio news. Prerequisite: JOUR 302, JOUR 303, JOUR 304, JOUR 306, JOUR 308, JOUR
309.

- **12/14/05 SSP MEETING: DEFERRED TO PANEL CHAIR.** The panel is curious about the distinction between the three courses dealing with radio-- JOUR 409, JOUR 410 and JOUR 425, all on this agenda. All three classes share many readings, according to the syllabi submitted.
- **DEFERRED.** Response received, still under review by panel chair.

C. COLLEGE OF LETTERS, ARTS AND SCIENCES: AMERICAN
STUDIES AND ETHNICITY

Req. by Ruth Gilmore

Add Honors Program options to the following four degree programs:

B.A., American Studies and Ethnicity, B.A., American Studies and Ethnicity (African American Studies), B.A., American Studies and Ethnicity (Asian American Studies), B.A., American Studies and Ethnicity (Chicano/Latino Studies)

Add an honors program option to the four degree programs. Complete AMST 492 and AMST 493 in addition to AMST program requirements, or substitute AMST 492 in place of AMST 498; substitute AMST 493 for major elective.

- **12/14/05 SSP MEETING. ADMINISTRATIVELY DEFERRED,** pending approval of program revision requests. However, the basic concept seems sound.
- **DEFERRED.** Program revision requests still under review by panel.

D. LAS: HISTORY

Req. by Steven Ross

Add a new course:

Eff. Spring 2006

HIST 342 LOVE AND POLITICS IN AMERICA, 1750s TO 2050s (4, Fa)

An analysis of the intersections of love and politics, private and public, in fiction, non-fiction, and film in America from the Enlightenment into the future.

- **10/19/05 SSP MEETING: DEFERRED to panel chair with one abstention** from a panel member from the department. This was developed from a Thematic Options CORE course. The request has been approved by the Gender Studies and English department chairs. The themes of the course are not stated clearly in the syllabus. The panel requests that a revised syllabus be prepared which states the objectives of the course (student learning outcomes) and which lists the topic or theme for each class, in addition to the readings.
- **11/1/05 UCCPC MEETING: DEFERRED.** No response from department.

- **12/6/05 UCCPC MEETING: DEFERRED.** No response from department.
- **No response from department**

DIVERSITY REQUIREMENT COMMITTEE

No items for review