

# ARTS AND HUMANITIES PANEL

## MINUTES

April 11, 2006  
12-2 pm  
ACC 312

### I. MINUTES OF 3/22/06 AHP MEETING

- **APPROVED.**

### DEFERRED ITEMS:

*No deferred items*

### NEW ITEMS:

### II. CINEMA-TELEVISION

Req. by Michael Renov

- A. Revise a minor:

Eff. Fall 2007

**Minor in Screenwriting** [24 unit program]

Increase the unit value of CTWR 415b from 2 to 4; decrease electives from 10 units to 8.

- **ADMINISTRATIVELY DEFERRED.** The catalogue copy needs to be fine-tuned. Changes were made to this minor after the 2005-06 catalogue was printed so the catalogue copy originally submitted did not include the most up-to-date version of the minor. On the second submission it appears that the units are not accurately listed. Under *Course Requirements for the Minor*, Fundamentals and Feature Development is listed at 10 units, and Additional Electives is listed at 10, but they should be 12 and 8, respectively. Also under the heading **TOTAL UNITS IN THE MINOR**, the number of units listed in the parenthesis in the subheading should say 12, not 10. Finally, on the next page, after *Additional Electives*, it should be 8, not 10 units.

Includes a revised course:

NEW: CTWR 415ab ADVANCED WRITING (4-4, FaSp)

*a:* Principles of the two-hour story for film and television, creating theme, character and structure that combine into a feature length story. Prerequisite: CTWR 414. *b:* Completion of script with extensive workshopping of scenes in class leading to a rewrite of the first draft of the first draft and revision as a final assignment.

OLD: CTWR 415ab ADVANCED WRITING (4-2, FaSp)

*a:* Principles of the two-hour story for film and television, creating theme, character and structure that combine into a feature length story. Prerequisite: CTWR 414. *b:* Creating a feature-length script for film and television, using the craft of the screenwriter to convey mood, energy, character, structure and intent.

- **APPROVED.** The panel noted that the grade breakdown includes 30% for participation, which is higher than most; however, because it is taught in a seminar format, higher participation would be expected. They also noted that there is no graded work until the end, but the drafts of the paper students submit during the course of the semester should provide the students with a fair idea of whether their progress is adequate. The syllabus does not say that the final paper is due on the date of the scheduled final exam, according to university policy; either the paper or a critique must be provided on that date. Finally, the grade breakdown left out the “C-“ grade; “C” appears twice.

B. Add a new course:

Eff. Fall 2006

CNTV 345 HEALTH ISSUES IN ENTERTAINMENT MEDIA (4, Fa)

Examines ways in which entertainment media provide information about health and influence health behaviors. Provides background information about major chronic illnesses as well as major risk factors for illness as a foundation for discussions about the portrayal of health and illness in entertainment media.

- **APPROVED.** This course was developed in conjunction with the Health Promotion and Disease Prevention department, as a required course for that department's new minor in the health professions. The course is to be team-taught by faculty from each department.

**Members present**

Frances M. Fitzgerald (*support staff*)  
Arnold Heidsieck  
Sandra Kaplan  
Giulio Ongaro (*chair*)  
Jack Rowe  
James Steele  
Edwenna Werner (*affiliated staff,*  
*for Kenneth Servis*)

**Members absent**

Eugene Bickers (*ex-officio*)  
David Bondelevitch  
Elaine Chew  
Elizabeth Garrett (*ex-officio*)  
David Glasgow (*ex-officio*)  
Joshua Hornstein (*student*)  
Kenneth Servis (*ex-officio*)  
Carmen Silva-Corvalan  
Peter Starr (*ex-officio*)

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Giulio Ongaro, Chair, Arts and Humanities Panel

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Date