

# ARTS AND HUMANITIES PANEL

## MINUTES

February 15, 2006  
12-2 pm  
ACC 312

### I. MINUTES OF 1/18/06 AHP MEETING

- **APPROVED**, with the addition of Jim Steele to the attendance, identifying Gene Bickers as an ex-officio member, and with the following amendment:

CTIN 484 and CTIN 489 were revised from 2 to 4 units. CTIN 484 already had CTIN 489 as a concurrent enrollment, but CTIN 489 did not have CTIN 484 as a concurrent enrollment. The minutes show CTIN 484 as an **existing** concurrent enrollment for CTIN 489, when in fact the form shows that they wanted to **add** CTIN 484 as a concurrent enrollment for CTIN 489.

### DEFERRED ITEMS:

### II. CINEMA-TELEVISION: ANIMATION AND DIGITAL ARTS                      Req. by Kathy Smith

Add a new degree program:

Eff. Fall 2006

#### **B.A., Animation and Digital Arts** [128 unit program]

**NOTE:** The courses originally proposed as CTAN 101a and 101b, CTAN 201a and 201b, CTAN 301a and 301b, and CTAN 401a and 401b (on the #301 forms in your packets) are instead to be CTAN 101, CTAN 102, CTAN 201, CTAN 202, CTAN 301, CTAN 302, CTAN 401 and CTAN 402. All other information about these courses on the #301 forms is correct.

- **1/18/06 AHP MEETING: DEFERRED TO PANEL:** The panel considers this an exciting new program, but has the following areas of concern: The proposed program appears to the panel members to be more similar to a BFA than a BA. The department claims to want a broader base for the students; that seems not to have been accomplished, because while it is a broader base of CNTV courses, it is not broader outside the major field. The list of courses from which to choose recommended emphases is very long, and includes such a wide divergence of courses that the panel wonders about the rationale for the list. The department is asked to use a different word besides 'emphases' because that word has a very specific different meaning to the registrar. It is not clear how many courses are required from the lists, and they make good sense as choices of courses but it seems that implementation would be difficult to carry out. The panel does not agree with requiring a specific GE course for any of the categories; doing so runs counter to the general education philosophy of widening the perspective of the student body, and students should be permitted to freely choose these courses. The director of the program, Kathy Smith, is invited to attend the February AHP meeting to address these issues.
- **ADMINISTRATIVELY DEFERRED**, pending revised catalogue copy. The director of the program, Kathy Smith, and the associate dean of the School of Cinema-Television, Michael Renov, attended the meeting. See below for response concerning CTAN 496. The department agrees to drop the requirement that majors take one particular Art History general education course. (No Art History course will be required.) While it is likely that the majority will choose that course, they state that much of their curriculum contains Art History components. As this will be a small group of majors (anticipated 15 per year), attentive advisement is expected. The department agrees to retitle and retool CTAN 496 to be strictly a directed studies course, changing its unit value to 2, max 4 units, and offer an option to students to take CTPR 495 (2, max 4 units) for internship instead (a minimum of 2 units for either course). Finally, the number of units required for the movement concentration is two, not four. The number of major units will be 52, instead of 54 as originally proposed. The department maintains that the program is not as narrowly focused as a BFA; this is in order to give majors the broad

background needed for professionals, but also to prepare scholars who will proceed to graduate work. The lists of emphases will be rewritten as narrative text, with wording such as 'areas of concentration might include...' Lists of courses and unit limits will not be attached to the concentrations to maintain flexibility. (Students are not required to take any of these courses, they are just suggested as additional courses to take beyond the major requirements.) Peter Starr indicated that the College is eager to work with the Cinema School to provide kinesiology and foreign culture resources in order to strengthen the liberal arts content of the program. The department confirmed that they prefer to admit only freshmen, though some exceptions might be made for well-prepared current USC or transfer students.

Includes a new course:

CTAN 496 DIRECTED STUDIES (2, max 4, FaSp)

Individual research under faculty guidance. Open to animation majors only.

- **1/18/06 AHP MEETING: ADMINISTRATIVELY DEFERRED.** Does the department want two separate courses, 496 for internship and 490 for directed studies? If so the program requirements could accept either one or both. The syllabus identifies two separate sets of activities. Kathy Smith is asked to address this issue when she attends the AHP meeting in February.
- **ADMINISTRATIVELY DEFERRED.** The department originally envisioned one class consisting of students engaged in both internships and directed studies, where they could interact and benefit from the different experiences. After discussion, however, they concluded that the groups should meet separately, and provide the option for students to enroll in CTPR 495, Internship, or CTAN 496; and the unit value should change to 2, max 4 instead of the originally proposed 3, max 6. The course title will change from the originally proposed 'Internship or Directed Studies' to 'Directed Studies' and the catalogue description will not include the originally proposed wording about internship.

III. CINEMA-TELEVISION: PRODUCTION DEPARTMENT

Req. by Michael Taylor

Revise a course:

Eff. Fall 2006

NEW: CTPR 444 STILL PHOTOGRAPHY: COLOR, BLACK AND WHITE, FILM, AND DIGITAL (4, Sp)

Camera and lighting techniques, with an emphasis on aesthetics and personal expression. Regular in-class studio and location shooting, culminating in long-term final project.

OLD: CTPR 444 COLOR PHOTOGRAPHY (4, Sp)

A study of color still photography including color printing, processing, quality control and the aesthetics and history of the medium. Darkroom demonstrations and individual projects.

- **12/14/05 AHP MEETING: DEFERRED TO PANEL** at the request of the department. The faculty contact was asked if the catalogue description and title could be adjusted to make the title more comprehensive and bring the catalogue description closer to 25 words. The originally proposed title was STILL PHOTOGRAPHY, COLOR, B/W, DIGITAL, and the revised one is STILL PHOTOGRAPHY: COLOR, BLACK AND WHITE, FILM, AND DIGITAL. The original catalogue description included the following sentence as the second one: 'Students may work in film or digital, B & W or color;' it has been deleted.
- **1/18/06 AHP MEETING: DEFERRED:** No response from department.
- **APPROVED.** The panel noted that there is nothing due on the date of the final exam, and advises the department to consider assigning some written assignment on that day. The department had requested the request be deferred pending a potential discussion with the School of Fine Arts. That discussion has not taken place, so they asked that the request be discussed without the benefit of Fine Arts' input.

IV. CINEMA-TELEVISION: WRITING FOR SCREEN AND TELEVISION

Req. by Michael Renov

Revise a degree:

Eff. Fall 2006

**B.F.A., Writing for Screen and Television** [128 unit program]

Reduce number of major units from 72 to 70; drop required courses CTCS 200, CTWR 105, and CTWR 213; increase number of units in two required courses (CTCS 201 and CTWR 306b) from 2 to 4.

- **12/14/05 AHP MEETING: DEFERRED TO PANEL.** The number of units for the major will be affected by the request to revise the CTCS 200 and 201 courses, on this month's agenda. The department is offered the opportunity to list the requirements for their degree in the catalogue in the form of categories of courses instead of by semester.
- **1/18/06 AHP MEETING: DEFERRED:** No response from department.
- **APPROVED.** The response from the department was included. The original request was to reduce the number of major units from 72 to 70; drop two required courses (CTWR 105 and CTWR 213); increase the number of units in one required course (CTWR 306b) from 2 to 4. Also, drop CTCS 200 as a requirement and reflect the increased unit value of CTCS 201 from 2 to 4.

V. LETTERS, ARTS, AND SCIENCES: PROFESSIONAL WRITING PROGRAM

Req. by Jennifer Wolch

Revise a course:

Eff. Fall 2006

NEW: MPW 460 PLAYWRIGHT'S WORKSHOP (4, max 8)

Development of full-length plays from staged readings to a finished, producible work. Class involves the writer with directors, technicians, and actors in shaping plays with an eye toward professional production. Lecture and laboratory.

OLD: MPW 460ab PLAYWRIGHT'S WORKSHOP (4-4, FaSp)

[Description same as above.]

- **12/14/05 AHP MEETING: DEFERRED TO PANEL.** The syllabus needs to be more complete (for example, it lacks a grading breakdown, something due on the date of the final, a statement regarding disability, and clarity about assignments). The department is asked to obtain a signature from the dean of the School of Theatre, based on the strong content related to Theatre.
- **1/18/06 AHP MEETING: DEFERRED TO PANEL:** No response from department.
- **DEFERRED.** The department has the course request for signoff under review.

NEW ITEMS:

VI. CINEMA-TELEVISION: INTERACTIVE MEDIA Req. by Scott S. Fisher

Revise a degree:

Eff. Fall 2006

**B.A., Interactive Entertainment** [128 unit program]

Revise elective course from 4-unit course to ab, 4,2 unit course.

- **WITHDRAWN BY CURRICULUM OFFICE.** The degree does not require revision, since now CTIN 491a is an option rather than CTIN 491—both are 4 units.

Includes one revised course:

NEW: CTIN 491abL ADVANCED GAME PROJECT (a: 4, b: 2, max 12, FaSp)

Students work in teams to produce a functional digital game suitable for distribution via the web and/or submission into independent games festivals. Recommended preparation: CTIN 483, CTIN 488, CTIN 484, CTIN 489.

OLD: CTIN 491L ADVANCED GAME PROJECT (4, FaSp)

[Description same as above] Prerequisite: CTIN 489.

- **ADMINISTRATIVELY DEFERRED.** The department had wanted students to be able to enroll in 4 units with a possible 2 unit extension to complete a project, and then have the option of enrolling in 491a again for 4 units (working on a different project), with a possible 2 unit extension. It was not clear how the course would be different the second time around, so the department agreed for now just to request that the course be a: 4, b:2 (not repeatable). This was approved. The department was asked whether they intended the course to maintain the “L” for either the a or b section.

VII. LAS: EAST ASIAN LANGUAGES AND CULTURES Req. by Audrey Li

Add a new course:

Eff. Fall 2006

EALC 125 INTRODUCTION TO CONTEMPORARY EAST ASIAN CINEMA (4, Fa)

An introduction to and overview of the contemporary cinemas of East Asia: China (Hong Kong, the People’s Republic, and Taiwan), Japan, and Korea.

- **APPROVED.**

VIII. LAS: ENGLISH Req. by Joseph Boone

Revise a departmental honors program:

Eff. Fall 2006

**B.A., English** [128 unit program]

Replace ENGL 395 and ENGL 495 as requirements with ENGL 491.

- **ADMINISTRATIVELY DEFERRED.** The department is asked to provide catalogue copy that clarifies that the exit GPA should also meet a minimum of 3.5.

IX. LAS: MULTIDISCIPLINARY ACTIVITIES

Req. by Peter Starr

Add a new course:

Eff. Fall 2006

MDA 140 PRACTICUM IN MULTIMEDIA AUTHORSHIP (2, FaSp)

Introduction to the expressive potential of multimedia as a critical and creative tool, supplementing traditional forms of academic work. Requires concurrent enrollment in a designated course. Graded CR/NC.

- **APPROVED.** Language about concurrent enrollment in a designated course is added to the catalogue description. **REFERRED TO UCCPC** discussion about how to share experiences gained in courses approved by the Curriculum Committee with the wider campus community. Currently, the “designated course” will be general education or diversity courses. Several panel members outside the College expressed an interest in pairing this course with some of their courses. The Center for Excellence in Teaching seems to be the most appropriate organization to spread that sort of news.

X. THORNTON SCHOOL OF MUSIC

Req. by Giulio Ongaro

Revise a degree:

Eff. Fall 2006

**B.A., Music** [128 unit program]

Drop required course MUHL 302 (4). Increase Music electives from 12 to 16.

- **APPROVED, with one abstention** from a faculty member from the School of Music.

XI. THORNTON SCHOOL OF MUSIC: JAZZ STUDIES

Req. by Ron McCurdy

Revise a degree:

Eff. Fall 2007

**B.M., Jazz Studies** [132 unit program]

A substantial revision of the Jazz Studies curriculum.

- **APPROVED, with one abstention** from a faculty member from the School of Music. The school wants to have jazz performance (MUJZ 196/396) along with concurrent enrollment in an arranging, composition and improvisation course (MUJZ 195/395) each semester. Music history classes taken by other music majors are partly retained, while history classes specifically focusing on jazz are also taken. The panel expressed the feeling that the changes strengthen the program and make it competitive with other schools. The school wants to implement this program in fall 2007 but start offering some of the courses in Fall 2006. For simplicity’s sake, all new courses will be published in the Fall 2006 catalogue. Some of the existing courses will be dropped from a later catalogue.

Includes 11 new courses:

Eff. Fall 2006

A. MUJZ 105ab JAZZ THEORY (2-2, FaSp)

Study of basic and advanced concepts of jazz melody, harmony and form. Includes functional chord idioms and relationships, compositional and improvisational devices, and song forms.

- **APPROVED, with one abstention** from a faculty member from the School of Music.

B. MUJZ 141ab BASIC KEYBOARD SKILLS FOR THE IMPROVISER (2-2, FaSp)

Reading skills related to jazz accompanying, including the ability to identify and play chords on the piano utilizing different voicings.

- **APPROVED, with one abstention** from a faculty member from the School of Music.

- C. MUJZ 142ab JAZZ EAR TRAINING (2-2, FaSp)  
Sight-singing and melodic/rhythmic reading and dictation applied to jazz repertoire. Includes vocalization of scales and chord patterns and study of rhythmic reading and jazz articulation.
- **APPROVED, with one abstention** from a faculty member from the School of Music.
- D. MUJZ 195 JAZZ ELEMENTS I (2, max 8, FaSp)  
Study of compositional, improvisational, performance, and arranging elements found in jazz. Students will model influential groups and jazz artists. Concurrent enrollment: MUJZ 196.
- **APPROVED, with one abstention** from a faculty member from the School of Music.
- E. MUJZ 196 JAZZ COMBO I (2, max 8, FaSp)  
Rehearsal and performance of literature for jazz chamber groups. Graded CR/NC. (Duplicates credit in MUEN 332.) Concurrent enrollment: MUJZ 195.
- **APPROVED, with one abstention** from a faculty member from the School of Music.
- F. MUJZ 286ab THE HISTORY OF JAZZ (3-3, FaSp)  
A study of the evolution of American jazz music from its roots in Africa to the present day. Includes an introduction to world music elements. Prerequisite: MUJZ 105b, MUJZ 142b.
- **APPROVED, with one abstention** from a faculty member from the School of Music.
- G. MUJZ 305ab ADVANCED JAZZ THEORY (2-2, FaSp)  
Analysis and transcription of jazz performances and scores, encompassing questions of style, form, harmonic and melodic language, and considerations of rhythm. Prerequisite: MUJZ 105b, MUJZ 142b.
- **APPROVED, with one abstention** from a faculty member from the School of Music.
- H. MUJZ 395 JAZZ ELEMENTS II (2, max 8, FaSp)  
Advanced study of compositional, improvisational, performance, conducting, and arranging elements found in the jazz repertoire. Students will be encouraged to forge individual musical expressions. Open to juniors and seniors only. Prerequisite: MUJZ 195.
- **APPROVED, with one abstention** from a faculty member from the School of Music.
- I. MUJZ 396 JAZZ COMBO II (2, max 8, FaSp)  
Preparation and performance of literature for jazz combos. Open to juniors and seniors only. Graded CR/NC. Prerequisite: MUJZ 195; concurrent enrollment: MUJZ 395.
- **APPROVED, with one abstention** from a faculty member from the School of Music.
- J. MUSC 311 MIDI TECHNIQUES FOR THE PERFORMING MUSICIAN (2, Sp)  
Techniques of sequencing and recording musical compositions via MIDI on personal computers. Includes study of hardware, software, processes, functions, editing and orchestration techniques. Not open to music industry majors.
- **APPROVED, with one abstention** from a faculty member from the School of Music.

K. MUSC 496 CAREERS IN MUSIC (2, Sp)

A study of the practical aspects of the music business, including the history, procedures, standard practices, economics and technologies employed by the music industry. Open to juniors and seniors only.

- **APPROVED, with one abstention** from a faculty member from the School of Music.

XII. THORNTON SCHOOL OF MUSIC: COMPOSITION

Req. by Don Crockett

Add a new course:

Eff. Fall 2006

MUCO 321 COMPOSITION FOR NON-MAJORS II (1-2, max 8, FaSpSm)

Individual instruction in composition for non-composition majors. Continuation of MUCO 221abx. Not open to B.M. in Composition majors. (Duplicates credit in former MUCO 421abx.) Prerequisite: MUCO 221bx.

- **APPROVED, with one abstention** from a faculty member from the School of Music.
- **NOTE:** MUCO 421abx was dropped administratively at the 2/7/06 UCCPC meeting.

**Members present**

David Bondelevitch  
Elaine Chew  
Frances M. Fitzgerald (*support staff*)  
Elizabeth Garrett (*ex-officio*)  
Arnold Heidsieck  
Sandra Kaplan  
Giulio Ongaro (*chair*)  
Jack Rowe  
Peter Starr (*ex-officio*)  
James Steele  
Edwenna Werner (*affiliated staff, for Kenneth Servis*)

**Members absent**

Eugene Bickers (*ex-officio*)  
David Glasgow (*ex-officio*)  
Joshua Hornstein (*student*)  
Kenneth Servis (*ex-officio*)  
Carmen Silva-Corvalan

**Guests**

Richard Fliegel, LAS  
Michael Renov, CNTV  
Kathy Smith, CNTV