

ARTS AND HUMANITIES PANEL

MINUTES

March 22, 2006
12-2 pm
ACC 312

I. MINUTES OF 2/15/06 AHP MEETING

- **APPROVED.**

DEFERRED ITEMS:

II. LETTERS, ARTS, AND SCIENCES: PROFESSIONAL WRITING PROGRAM

Req. by Jennifer Wolch

Revise a course:

Eff. Fall 2007

NEW: MPW 460 PLAYWRIGHT'S WORKSHOP (4, max 8)

Development of full-length plays from staged readings to a finished, producible work. Class involves the writer with directors, technicians, and actors in shaping plays with an eye toward professional production. Lecture and laboratory.

OLD: MPW 460ab PLAYWRIGHT'S WORKSHOP (4-4, FaSp)

[Description same as above.]

- **12/14/05 AHP MEETING: DEFERRED TO PANEL.** The syllabus needs to be more complete (for example, it lacks a grading breakdown, something due on the date of the final, a statement regarding disability, and clarity about assignments). The department is asked to obtain a signature from the dean of the School of Theatre, based on the strong content related to Theatre.
- **1/18/06 AHP MEETING: DEFERRED TO PANEL:** No response from department.
- **2/15/06 AHP MEETING: DEFERRED.** The department has the course request for signoff under review.
- **DEFERRED to panel chair.** The MPW program provided a revised syllabus, but the signoff from the School of Theatre has still not been provided. One member of the panel from the Theatre school implied that such a signoff is reasonable to expect, though they intend to address some issues of shared vision where this course is concerned. The panel noted that the syllabus says that absences may affect a student's grade, without giving specific information. This should be made clearer in the syllabus that's provided to students. No description of the work done in weeks 15 and 16 was included. The panel also noted that for all undergraduate courses, something (an exam or a project or paper) must be due on the scheduled date of the final exam. The department is asked to provide a syllabus that addresses these concerns.

NEW ITEMS:

III. ARCHITECTURE

Req. by Gerald Davison

Add 2 new courses:

Eff. Fall 2006

- A. ARCH 434 CITY CINE: VISUALITY, MEDIA AND URBAN EXPERIENCE (3, Fa)
This seminar explores the relationship between urban experience and visual media (from the photographic, to the filmic, to the digital) from circa 1880 to the present.
- **ADMINISTRATIVELY DEFERRED.** The panel endorses the course. They note that potential students would be drawn from students majoring or minoring in Critical Studies in the Cinema-TV school, and Art History, as well as Fine Arts. Signoffs from the chairs of these departments are requested.
- B. ARCH 481 FURNITURE DESIGN (2, FaSpSm)
An investigation into 20th century furniture design and its relationships to architecture, art and design.
- **APPROVED.** The panel noted that the syllabus is inconsistent regarding the final exam. The grading breakdown says there is a final project (20%) and a final exam (15%), but in Week 16 there is only reference to “Final presentation/critique.” The syllabus will be clearer if it shows which one is – or that both are – due on the date of the final exam.

III. LAS: ART HISTORY

Req. by Malcolm Baker

Add 3 new courses:

Eff. Fall 2006

- A. AHIS 318 ARTS OF THE ANCIENT ANDES (4)
Survey of the art and architecture of the ancient cultures of the Andes in South America.
- **ADMINISTRATIVELY DEFERRED.** This course will count toward the “non-European traditions” requirement in the major. Catalogue copy detailing this was delivered during the meeting. The department is asked to obtain a signature from the chair of the Spanish department, as an affected department, for informational purposes.
- B. AHIS 411 STUDIES IN ARTS OF THE ANCIENT AMERICAS (4, max 16)
In-depth exploration of a specified topic in the arts of the ancient Americas, which includes North, Central, and South America.
- **ADMINISTRATIVELY DEFERRED.** This course is intended to be an elective. The department is asked to obtain a signature from the chair of the Spanish department, as an affected department, for informational purposes.
- C. AHIS 477 STUDIES IN VISUAL AND MATERIAL CULTURE (4, max 16)
In-depth exploration of selected topics in visual and material culture.
- **ADMINISTRATIVELY DEFERRED.** This course is intended to be an elective. The requirements are very well articulated and the panel members found the content greatly interesting. The department is asked to obtain a signature from the deans of the Schools of Fine Arts and Architecture just for informational purposes, as there is a possibility of redundancy of subject matter from semester to semester.

Members present

Elaine Chew
Frances M. Fitzgerald (*support staff*)
Arnold Heidsieck
Sandra Kaplan
Giulio Ongaro (*chair*)
Jack Rowe
Carmen Silva-Corvalan
Edwenna Werner
(*affiliated staff, for Kenneth Servis*)

Members absent

Eugene Bickers (*ex-officio*)
David Bondelevitch
Elizabeth Garrett (*ex-officio*)
David Glasgow (*ex-officio*)
Joshua Hornstein (*student*)
Kenneth Servis (*ex-officio*)
Peter Starr (*ex-officio*)
James Steele