

ARTS AND HUMANITIES PANEL

MINUTES

November 16, 2005
12-2 pm
ACC 312

I. MINUTES OF 10/19/05 AHP MEETING

➤ **APPROVED.**

II. CINEMA-TELEVISION

Req. by Michael Renov

Revise a minor:

Eff. Fall 2006

Minor in Cinema-Television [24 unit program]
Add CTPR 474 to the upper division production electives.

➤ **APPROVED.**

III. FINE ARTS

Req. by Ruth Weisberg

A. Revise two degrees:

Eff. Fall 2006

B.A. and B.F.A., Fine Arts [128 degree programs]
Add AHIS 121g and FA 250 as required courses, and add AHIS 363 as an upper-division option.

➤ **DEFERRED to panel.** The panel approves adding FA250 as a requirement and AHIS 363 as an upper division elective. They deny the request to make AHIS 121g a required course in place of “one course from AHIS 100-299.” The department may encourage students to take AHIS 121g as the required course from AHIS 100-299, but the panel feels it would undermine the integrity of the GE program to require that course. The purpose of the GE program is to encourage breadth in the courses the students take, not to allow further professionalization by eliminating choice among the GE requirements. The Art History department is willing to offer the course at a time that is convenient for the students in the FA major, many of whom probably already choose this course for that general education category. However, the panel does not wish to limit choices by FA majors. If FA 250 is added to the BFA and BA and students are not required to take AHIS 121g, each major will be increased by 4 units, which makes the BFA require 100 units of Fine Arts and 132 units total. The department needs to provide a revised proposal indicating whether they wish to change another requirement so that they do not have to increase the total units. Revised catalog copy is also needed for the BA.

B. Includes a new course:

FA 250 VISUAL CULTURE AND LITERACY II (4, FaSp)
Critical examination of the key developments and theoretical discourses of 20th century visual culture.
Recommended preparation: FA 150.

➤ **DEFERRED to panel.** The panel wanted to know why FA 150 is not a prerequisite instead of recommended preparation, since the proposal makes it sound like necessary background. Since the textbook (Art in Theory 1900-2000) is assigned in both this course and FA 150 it needs to be clearer how much of the text is required for each course. The panel asks that the department provide a copy of the table of contents for this text. In addition, since the other readings are dense, the panel would like to see a syllabus with page numbers for the readings. Malcolm Baker of AHIS noted that the title of this course might confuse students since it is so close to that of the minor in Art History, but the panel did not feel this was a significant issue.

C. Includes a revised course:

NEW: FA 150 VISUAL CULTURE AND LITERACY I (4, FaSp)

Introduction to modern and contemporary visual culture with emphasis on the major aesthetic theories and practices of the past hundred and fifty years.

OLD: FA 150 Visual CULTURE AND LITERACY (4, FaSp)

Exploration of visual thinking and communication in art and popular culture: interpretation of the personal and social context, function and lineage of the image.

- **DEFERRED to panel.** Since the textbook is shared between this and FA 250 it needs to be clearer how much of the reading is required for this course, distinct from the other course. The proposal should be sent to the dean of the School of Education as an information item, because the course is used as a requirement for the Bachelor's in general studies.

D. Revise a course:

Eff. Fall 2006

2. NEW: FA 366 ART AND SITE (4, Fa)

Exploration focusing on site as a major component of artwork in both content and form, emphasizing multi-dimensional work in relation to context, material and intent. Prerequisite: FA 106 or PAS 371.

OLD: FA 366 ART IN PUBLIC SPACE (4, Fa)

Exploration focusing on context as a major component of artwork in both content and form, emphasizing multi-dimensional work in relation to site, material and intent. Prerequisite: FA 106 or PAS 371.

- **APPROVED.**

IV. LAS: FRENCH AND ITALIAN

Req. by Mario Saltarelli

Revise 8 courses:

Eff. Fall 2006

- **APPROVED, all eight courses.** The department is adding the placement exam score as a prerequisite for all these courses so that students with higher ability are prevented from registering for the lower level courses.

A. FREN 120 FRENCH I (4, FaSpSm)

Introduction to current French. Oral practice, listening and reading comprehension; grammar necessary for simple spoken and written expression.

NEW PREPARATION: No previous experience or appropriate placement score

OLD PREPARATION: None

B. FREN 150 FRENCH II (4, FaSpSm0)

Continuation of FREN 120.

NEW PREREQUISITE: FREN 120 or appropriate placement score

OLD PREREQUISITE: none

C. FREN 220 FRENCH III (4, FaSpSm)

Continuation of FREN 150. Review of structural patterns of French; selected cultural and literary readings; conversation and composition.

NEW PREREQUISITE: FREN 150 or appropriate placement score

OLD PREREQUISITE: FREN 150

D. FREN 250 FRENCH IV (4, FaSpSm)

Introduction to French literature through the study of texts and audiovisuals organized around a central theme; develops close-reading techniques and discursive skills; reviews French grammar.

NEW PREPARATION: Prerequisite: FREN 220 or appropriate placement score

OLD PREPARATION: Recommended preparation: FREN 220

- **NOTE:** The panel noted that the Italian placement exam is given through the department and not through the testing bureau.

E. ITAL 120 ITALIAN I (4, FaSpSm)

Introduction to current Italian. Oral practice, hearing and reading comprehension; grammar necessary for simple spoken and written expression. Lecture, classroom drill, laboratory drill.

NEW PREPARATION: Italian placement exam

OLD PREPARATION: none

F. ITAL 150 ITALIAN II ((4, FaSpSm)

Continuation of Italian I.

NEW PREREQUISITE: ITAL 120 or Italian placement exam

OLD PREREQUISITE: none

G. ITAL 220 ITALIAN III (4, FaSpSm)

Continuation of Italian II. Review of structure of the language, drill in aural and reading comprehension, practice in oral expression.

NEW PREREQUISITE: ITAL 150 or Italian placement exam

OLD PREREQUISITE: ITAL 150

H. ITAL 224 ITALIAN COMPOSITION AND CONVERSATION (4, FaSpSm)

Practice in composition and conversation; organized around a set of themes; develops close-reading techniques and discursive skills; reviews Italian grammar.

NEW PREREQUISITE: ITAL 220 or Italian placement exam

OLD PREREQUISITE: ITAL 220

Members present

David Bondelevitch
Elaine Chew
Frances M. Fitzgerald (*support staff*)
Richard Fliegel (*affiliated staff, for
Peter Starr*)
Arnold Heidsieck
Giulio Ongaro (*chair*)
Jack Rowe
Carmen Silva-Corvalan
James Steele
Edwenna Werner (*affiliated staff,
for Kenneth Servis*)

Members absent

Eugene Bickers (*ex-officio*)
Elizabeth Garrett (*ex-officio*)
David Glasgow (*ex-officio*)
Joshua Hornstein (*student*)
Sandra Kaplan
Kenneth Servis (*ex-officio*)
Peter Starr (*ex-officio*)