

ARTS AND HUMANITIES PANEL

MINUTES

October 19, 2005
12-2 pm
ACC 312

I. MINUTES OF 9/21/05 AHP MEETING

- **APPROVED, with the following amendments:** The title of 'Digital Tools for Architecture' was given to ARCH 307, because the title for that course on the September minutes is the same as that of ARCH 207; Jim Steele is to be added to the list of members present, and Eugene Bickers is to be identified as 'ex-officio.'

NEW ITEMS:

II. CINEMA-TELEVISION

Req. by Michael Renov

A. Revise a minor:

Eff. Fall 2006

Minor in Film, Video and Computer Animation [32 unit program]
Change name of minor to Minor in Animation and Digital Arts

- **APPROVED.** The department is advised to let the chairs of Art History and the dean of Engineering know about these changes to minor, as courses from their departments are listed as counting toward the minor.

Includes a revised course:

NEW: CTAN 452 INTRODUCTION TO 3-D COMPUTER ANIMATION (2, max 4, FaSp)
Lecture and laboratory in computer animation: geometric modeling, motion specification, lighting, texture mapping, rendering, compositing, production techniques, systems for computer-synthesized animation.

OLD: CTAN 452 INTRODUCTION TO COMPUTER ANIMATION (2)
[Description same as above]

- **APPROVED with suggestions.** The syllabus shows a title that includes 'Softimage,' which is proprietary; neither the course title nor the catalogue description will include it. The panel noticed that the required readings are included on the syllabus, as is a week-by-week breakdown, but the syllabus doesn't link readings to the week-by-week schedule. The panel also noted that the concepts listed in the breakdown seemed tersely worded, and suggest that they be expanded somewhat.

B. Add a new course:

Eff. Spring 2006

CTAN 463L CREATIVE WORKFLOW IN VISUAL EFFECTS (2, FaSp)
Catalyst and resource for animation students to further explore a visual effects project. Prerequisite: CTAN 462.

- **DEFERRED to panel chair.** The panel appreciates the department's effort to provide a catalogue description with 25 or fewer than words, but it is so brief it is hard to understand what the course is about. The panel wondered what 'further' refers to, for example. They noticed that the course description on the syllabus was helpful, and suggest that some wording might be pulled from that.

C. Revise 2 courses:

Eff. Fall 2006

1. NEW: CTAN 443L 3-D ANIMATION AND CHARACTER DESIGN (2, max 4)
Principles of 3-D animation and character design combining lectures, aesthetic concepts and techniques demonstrating the use of 3-D animation software and puppet animation.
Prerequisite: CTAN 452.

OLD: CTAN 453L 3-D ANIMATION AND CHARACTER ANIMATION (2)
[Description and prerequisite same as above]

- **APPROVED with a suggestion.** The syllabus shows required readings and a week-by-week breakdown, but the two are not linked. The panel suggests that students will benefit from this more explicit format.

2. NEW: CTAN 482 BASIC ANIMATION PRODUCTION TECHNOLOGIES (2, Fa)
Introduction for animation majors to the basic techniques and processes of film, video and computer systems, including cinematography, editing and sound.

OLD: CTAN 482 BASIC MOTION PICTURE TECHNIQUES FOR ANIMATORS (2)
[Description same as above]

- **APPROVED.**

III. FINE ARTS

Req. by Ruth Weisberg

Revise 4 minors:

Eff. Fall 2006

- A. **Minor in Digital Media-Based Imaging** *[28 unit program]*
Add CTAN 451 to the upper division electives.

- **APPROVED.**

- B. **Minor in Drawing** *[24-28 unit program; change to 24]*
Add FA 201b as an optional lower division course; add, FA 311 and FA 411 to the upper division electives.
Change units required from 24-28 to 24.

- **APPROVED.**

- C. **Minor in Painting** *[24 unit program]*
Add FA 205b to the lower division course list; add FA 311 and FA 411 to the upper division electives.

- **APPROVED.**

D. **Minor in Two-Dimensional Studies** [28 unit program]

Add FA 201b and FA 205b to the lower division course list; add FA 311 and FA 411 to the upper division electives.

NOTE: FA 201a was approved to be added to this minor last year, but it was accidentally omitted from the lower division course list in the 2005-06 Catalogue.

➤ **APPROVED.**

E. **Minor in Communication Design** [24-28 unit program; change to 24]

➤ **APPROVED.**

IV. LAS: COMPARATIVE LITERATURE

Req. by Peggy Kamuf

Add a new course:

Eff. Spring 2006

COLT 450 THE MIDDLE AGES IN TEXT AND FILM (4)

Comparative study of a broad range of medieval texts and film representations of the Middle Ages focusing on their social functions.

➤ **APPROVED.** The proposing faculty member or the department chair might want to send a copy of the syllabus to the chairs of the History department and one or more departments in the Cinema-Television School because their students may be interested in taking this course. The panel recognizes that the course is comprehensive and represents groundbreaking research, but it has a number of friendly recommendations and comments. First, the members are concerned about the workload for the students. The list of required readings is long and contains texts that are complicated and lengthy, and the list of films is also very long. The syllabus states that the films will be viewed in a lab so that class time will not be occupied with viewing films. However, there still may not be sufficient time in the lecture for students to discuss and absorb the challenging films and readings. The panel commends the instructor for a very thorough and detailed explanation of the attendance policy for this course, but some members wonder whether the statements regarding excused absences, in particular the statement that “any given note from any given M.D. does not in itself constitute a legitimate excuse,” allowing the instructor to override a physician, might be contrary to university guidelines.

V. LAS: GERMAN

Req. by Gerhard Clausing

Drop a course:

Eff. Spring 2006

GERM 211 GERMAN III, READING EMPHASIS (4)

Intermediate German. Increasing emphasis on reading. Prerequisite: GERM 102.

NOTE: Revise the B.A. and minor in German (GERM 211 is an alternate third-semester German course); delete as an alternative prerequisite for GERM 221, 310, 311, 315 and 335.

➤ **APPROVED, with one abstention** from a panel member from the department.

VI. LAS: SPANISH AND PORTUGUESE

Req. by Roberto Díaz

Add a new course:

Eff. Summer 2006

SPAN 245 SPANISH THROUGH SOCIAL ISSUES IN COSTA RICA (4, Sm)
(Costa Rica Summer Program only.) Intensive review of Spanish grammar with emphasis on four skills. Audiovisual materials, guest speakers, and readings related to the history and culture of Costa Rica. Concurrent enrollment: SPAN 220.

➤ **APPROVED.**

VII. THEATRE

Req. by Madeline Puzo

A. Revise 5 degree programs:

Eff. Fall 2006

1. **B.A., Theatre** [128 unit program]

Revise the critical studies core from two method courses and two theatre history courses to one method course and three theatre history courses; expand the list of upper division electives..

➤ **APPROVED with one abstention** from a faculty member from the school.

Includes a new course:

a. THTR 212 THEORY AND PRACTICE OF WORLD THEATRE III (4, Sp)

A multicultural and transnational examination of the history, theory and practice of theatre from the late 19th century to the present date. Recommended preparation: THTR 125.

➤ **APPROVED with one abstention** from a faculty member from the school. The panel recommended the catalogue description be changed to read as shown above; the original request reads ‘...from the 20th century...’ based on the syllabus.

Includes 2 revised courses:

b. NEW: THTR 210 THEORY AND PRACTICE OF WORLD THEATRE I (4, Fa)

A multicultural and transnational examination of the history, theory, and practice of theatre from its origins to the age of Shakespeare and Zeami. (Duplicates credit in former THTR 310.) Recommended preparation: THTR 125.

OLD: THTR 310 THEORY AND PRACTICE OF WORLD THEATRE I (4, Fa)

[Description same as above] (Duplicates credit in former THTR 210.) Recommended preparation: THTR 201.

➤ **APPROVED with one abstention** from a faculty member from the school.

c. NEW; THTR 211 THEORY AND PRACTICE OF WORLD THEATRE II (4, Sp)

A multicultural and transnational examination of the history, theory, and practice of theatre from the Renaissance to the 19th century. (Duplicates credit in former THTR 311.) Recommended preparation: THTR 125.

OLD: THTR 311 THEORY AND PRACTICE OF WORLD THEATRE II (4, Sp)

[Description same as above] (Duplicates credit in former 211). Recommended preparation: THTR 201, THTR 310.

➤ **APPROVED with one abstention** from a faculty member from the school.

- 2.. **B.F.A., Theatre (Acting) [128 unit program]**
Revise the critical studies core from two method courses and two theatre history courses to one method course and three theatre history courses; expand the list of upper division electives..
 - **APPROVED with one abstention** from a faculty member from the school.

 3. **B.F.A., Theatre (Design) [128 unit program]**
Revise the critical studies core from two method courses and two theatre history courses to one method course and three theatre history courses; expand the list of upper division electives.
 - **APPROVED with one abstention** from a faculty member from the school.

 4. **B.F.A., Theatre (Stage Management) [128 unit program]**
Revise the critical studies core from two method courses and two theatre history courses to one method course and three theatre history courses; expand the list of upper division electives..
 - **APPROVED with one abstention** from a faculty member from the school.

 5. **B.F.A., Theatre (Technical Direction) [128 unit program]**
Revise the critical studies core from two method courses and two theatre history courses to one method course and three theatre history courses; expand the list of upper division electives..
 - **APPROVED with one abstention** from a faculty member from the school.
- B. Revise a minor: Eff. Fall 2006
- Theatre Minor [24 unit program]**
For the lower division replace THTR 201 with THTR 125; for the upper division, replace THTR 310 or THTR 311 with a choice of one from THTR 301, THTR 302, THTR 313, THTR 314, THTR 476m.
- **NOTE:** One other minor that was approved last spring was left out of this group of requests – it is to be handled administratively as long as the only change to that minor is the same as the ones shown here.
- C. Add a new course: Eff. Spring 2006
- THTR 485 ADVANCED SOLO PERFORMANCE (4, Sp)
An advanced writing and performance workshop. Students will write and rehearse an extended personal monologue to be presented at the end of the semester. Prerequisite: THTR 479.
- **APPROVED with one abstention** from a faculty member from the school.

Members present

David Bondelevitch
Elaine Chew
Frances M. Fitzgerald (*support staff*)
Arnold Heidsieck
Joshua Hornstein (*student*)
Sandra Kaplan
Giulio Ongaro (*chair*)
Jack Rowe
James Steele
Edwenna Werner (*affiliated staff, for Kenneth Servis*)

Members absent

Eugene Bickers (*ex-officio*)
Elizabeth Garrett (*ex-officio*)
David Glasgow (*ex-officio*)
Kenneth Servis (*ex-officio*)
Carmen Silva-Corvalan
Peter Starr (*ex-officio*)

Giulio Ongaro, Chair, Arts and Humanities Panel

Date